

# СПОРТИВНЫЙ МАРШ

из кинофильма «Вратарь»

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Очень бодро

Ф-п (Баян) **Нар** *ff*

В 7

Detailed description: This block contains the piano introduction. It features a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'ff' (fortissimo) and 'Очень бодро' (Very briskly). The first system shows a series of chords and eighth notes in the right hand, with a bass line of eighth notes in the left hand. The second system continues with similar rhythmic patterns. A '7' chord symbol is placed above the bass line in the second measure of the second system.

Голос (хор) *f*

Ну - ка,

Detailed description: This block contains the first line of the song. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a rest, followed by the lyrics 'Ну - ка,'. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. The music is marked 'f' (forte). The key signature and time signature remain the same as in the piano introduction.

солн - це, яр - че брыз - ни! Зо - ло - ты - ми луча - ми об - жи.

В В М В 7 7 7

Detailed description: This block contains the second line of the song. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line contains the lyrics 'солн - це, яр - че брыз - ни! Зо - ло - ты - ми луча - ми об - жи.' The piano accompaniment continues with chords and eighth notes. Chord symbols 'В', 'М', and '7' are placed above the bass line. The music is marked 'f' (forte). The key signature and time signature remain the same.

-гай,                   эй, то - ва - рищ,   боль - ше       жиз - ни!                   По.спе.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics are: "-гай, эй, то - ва - рищ, боль - ше жиз - ни! По.спе." The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chord markings in the left hand include "Б" (B-flat) and "7" (dominant seventh).

*Привет*

-вай,   не за-дер-живай, ша - гай!                   Чтобы те - ло и ду - ша   бы - ли

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics are: "-вай, не за-дер-живай, ша - гай! Что бы те - ло и ду - ша бы - ли". The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chord markings in the left hand include "7" and "М" (Major).

мо - ло - ды,   бы - ли   мо - ло - ды,   бы - ли   мо - ло - ды,   ты не

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. The lyrics are: "мо - ло - ды, бы - ли мо - ло - ды, бы - ли мо - ло - ды, ты не". The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chord markings in the left hand include "Б" (B-flat), "7" (dominant seventh), and "Ум" (likely a typo for "М" or "У").

бой - ся ни жа - ры, и ни хо - ло - да, за - ка - ляй - ся как

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is present in the piano part. Fingering numbers like '7' are indicated for the piano part.

сталь! Физкульт-у - ра! Физкульт-у - ра! Ура! Ура! Будь го-

The second system continues the musical score. The vocal line has a more rhythmic and energetic feel, with many eighth notes. The piano accompaniment features a steady bass line and chords. A dynamic marking of *ff* is also present. The word 'Конеч' (End) is written below the piano part towards the end of the system.

- тов! Ко - гда на - ста - нет час бить вра - гов, от всех гра-

The third system concludes the musical score. The vocal line ends with a final note. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain consistent with the previous systems.

- ниц ты их от - би - вай, ле - вый край, пра - вый край, не зе - вай! Ну - ка,

Ну-ка, солнце, ярче брызни!  
 Золотыми лучами обжигай,  
 Эй, товарищ, больше жизни!  
 Поспевай, не задерживай, шагай!

*Припев:* Чтобы тело и душа были молоды,  
 были молоды, были молоды,  
 Ты не бойся ни жары и ни холода,  
 Закаляйся как сталь!  
 Физкульт-ура!  
 Физкульт-ура! Ура! Ура! Будь готов!  
 Когда настанет час бить врагов,  
 От всех границ ты их отбивай,  
 Левый край, правый край, не зевай!

Ну-ка, ветер, гладь нам кожу,  
 Освежай нашу голову и грудь!  
 Каждый может стать моложе  
 Если ветра веселого хлебнуть!

*Припев.*

Ну-ка, дождик, теплой влагой  
 Ты умой нас огромною рукой!  
 Напой нас всех отвагой  
 И не в меру горячих успокой!

*Припев.*

Эй, вратарь, готовься к бою.  
 Часовым ты поставлен у ворот!  
 Ты представь, что за тобою  
 Полоса пограничная идет!

*Припев.*